

SUN LEAVES UP HORSES AT SHOW

Makes the Jumpers Con- trary, but Others Prance in Happiest Vein.

RAILBIRDS STILL DERIDE JUDGES

Attendance Increases and Hopes of Red and White Cross Beneficaries Grow.

By FRED HAWTHORNE.

The chief feature at the Charity Horse Show in the Garden yesterday was the sun. Just when the managers of the show had resigned themselves to the idea that the winter's supply of sunlight had all been used up slanting rays shone through the skylights in the roof and danced on the tankard.

Even the horses seemed to appreciate the change in the weather and cavorted in their happiest vein. The attendance, too, showed an encouraging uplift, and it is considered certain that the Red and White Cross societies will reap substantial amounts.

If the sun was in its good behavior the same cannot be said of the judges in the harness pony class, for their decisions as to first and second places were generally criticized by the spectators.

This class was composed of Shetland ponies not exceeding 46 inches in height and three years old or more. When the little fellows pranced into the ring Piedmont, a black stallion, 39 inches in height, owned by John J. Jones, a nine-year-old master of the class, instantly attracted the attention of the railbirds.

Beside Master Dixon sat Mistress Jeanne Deolite, a young woman, daughter of John T. Allen, justice of the Supreme Court of Tennessee. Miss Deolite can also claim relation to the late Admiral Sir Charles B. Deolite, who went down with her ship, the Good Hope, in the big naval battle with the German fleet off the Chilean coast last month.

Master Dixon's skill in putting Piedmont through his paces was a matter of course, and Helen Jane gave the whole turnout an "air" that was irresistible. After the judges had looked over the ponies they went down with a picture stallion from the Broadwain Farm, the blue ribbon, Angus was awarded the blue ribbon, and Miss Constance Van Claine, daughter of the president of the Baldwin Locomotive Works.

Miss Deolite's talent. The red silk went to Alert, another stallion from the Broadwain Farm. The blue ribbon mare Ocell, gained three places, with Miss Dora V. Veitch's black mare Raffellita fourth.

In the class for qualified hunters carrying up to 200 pounds the chestnut mare Mrs. Kenwick, who had been watching her husband anxiously, stepped forward and threw her arms about his neck in congratulation. While Mr. Kenwick blushed the band played "Popularity."

For thoroughbred saddle horses registered in the stud book brought out a dozen or more fine looking animals. Northman, a chestnut gelding, owned by Mrs. Kenwick, who had been watching her husband anxiously, stepped forward and threw her arms about his neck in congratulation. While Mr. Kenwick blushed the band played "Popularity."

Whole Class for Seeling. Will Seelig walked off with first, second and third prizes in the harness class, open only to dealers. He rode the blue ribbon, his action, conformation and manners in the ring being of the highest grade. Roselle, a bay mare from M. Van Beuren's stable, got the red ribbon, and Beau Broadwain, a bay gelding, captured the third prize, with Captain Burrough's handsome gelding George Guyton winning the fourth prize.

Some Ways of Jumping. There are nine-and-a-half ways of clearing a hurdle, and every single one of them is right—if you clear the hurdle. The nine-and-a-half ways, of course, are not recognized in the best circles in horsedom. About eight-and-a-half of these ways were shown in Class 122, in which four horses were entered. The crowd was next high, and there was no end of amusement for the spectators who filled the ring two deep. It was a handicap event, in which green hunters were called on to leap a 4-foot 6-inch hurdle, and jumpers and horses over competing in the high jump were called upon to clear 5 feet 6 inches.

Eighty-five Fries, owned and ridden by Thomas Kinney, was one of the most popular entries. The crowd enjoyed a hearty laugh, as she did everything in the world except what was asked of her. Madge was just as perverse as it was possible for a horse to be. She balked at the first hurdle and reared and tore about the ring. Then she straightened out and made a neat jump. The crowd applauded, but it was nothing to the feat of Madge's next effort was greeted with a little jester's horse, she cantered along and then suddenly stopped. Now, Mr. Kinney had no intention of stopping at that particular point, nor did he intend to let the horse stop. He reared on his front legs, and then, describing various and sundry arcs, circles and other geometric figures, he finally brought up with a bump on the back of his head. Forgetful of the serious possibility of Mr. Kinney's unwilling trip through space, the crowd roared. Then Madge stood there, bawling and evidently approving her handiwork. As a wiley would say: "Twas sumthin' grand."

Lieutenant Charles Walker Stewart had a narrow escape from injury in this class, but thrills of this sort are almost unnoticed now. Court de Lion, his big chestnut, fell at the

first hurdle, and Lieutenant Stewart was thrown. The horse almost rolled on him, but that Providence which seems to protect the riders intervened and he escaped unhurt.

Lady Ruth Changes Mind. Sophomore and Red Fox, owned by Lieutenants Wallace and Morrison, respectively, gave accounts of themselves, and will be in the reckoning when the jump-off is held this morning. Sophomore was in an especially good mood and took his fences in faultless style. Lady Ruth, on the other hand, was in a bad mood, but later exercised the prerogative of the female and changed her mind. She jumped cleverly now so minded. Nancy Pansy, that clever little mare, was at her best and sailed over the bars like a swallow.

Like a number of the prettiest classes of the day was that for pairs of saddle horses not under 15 hands, the propriety of one owner. Under the conditions one horse was to be ridden by a lady, the other by a gentleman. Walter H. Hanley's splendid pair of chestnut mares, Early Morn and Break 'O' Day, were the favorites. The Minx and Minstrel in second place. Chestnut horses, it would seem, were in high favor with the judges, for the yellow ribbon was pinned to the headstall of Talisman and the King Arthur and Warwick were placed fourth.

The Whip, that spanking chestnut mare of the Broadwain Farm, carried her name high in the ladies' list, while Duchess, the property of Count B. F. S. Gregory, was second. The count's pearl-colored derby hat scored heavily with the spectators, including the ushers and the judges. He is a terror in his own home town, the count is.

The feature of the evening season was the appearance of St. Nicholas, stallion Master, by St. Nicholas, by Fayette McCord. Masterpiece was ridden by Emile Anthony, a master in the art of showing an animal at his best, and the splendid horse, a former champion in the Garden show, led the large crowd by the beauty of his action and almost human intelligence.

A Masterpiece at Show. The event was billed as an exhibition haute école, and so thoroughly did Masterpiece understand the thing that he made the judges feel that he should be sent to a full-fledged university before his next appearance. Twisting, turning, tangoing and fox-trotting, and keeping perfect time, he drew the eyes of all lovers of the horse.

"There's a real horse, with a real tail. Isn't he beautiful?" was the comment he attracted his long, silken tail from side to side. Never a hair had been clipped from it, and Masterpiece seemed to glory in its possession.

The class for tandems, horses over 15 hands 1 inch, was spiritedly contested by half a dozen beautifully matched pairs. Harness racing, extra, was the order of the day. The blue ribbon, awarded to the pair of Mrs. J. H. Kenwick, consisted of a pair of chestnut mares, owned by Mrs. J. H. Kenwick, who had been watching her husband anxiously, stepped forward and threw her arms about his neck in congratulation. While Mr. Kenwick blushed the band played "Popularity."

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TURKEY LIFTS BAR ON RELIEF TO BELGIAN

Assures Committee She'll Respect Neutrality of Mercy Ship.

ACTION OF OTHER POWERS AWAITED

Art Adds to Belgian Funds—Paris Hospital Needs More Ambulances.

The Turkish government, through Ambassador Morgenthau, has signified to the State Department its willingness that an expedition be sent to the relief of the people of Jerusalem.

Mr. Marshall is president, announced yesterday that the reply to their queries to the Turkish government had been satisfactory, and that the committee was not awaiting guarantees from England, France and Germany that the neutrality of a relief ship would be respected.

Inasmuch as the Turkish government has given assurances from some point of view that the Turkish authorities will not require any of the supplies, Mr. Marshall said there seemed to be no reason why a favorable answer should not be received within a few days, when all the plans of the committee will be perfected.

"There are approximately 100,000 Jews in Palestine who are in dire straits," said Mr. Marshall. "Our committee has not yet decided whether it would be more feasible to send a relief ship to Palestine from the United States or from some point in Italy. Also, the committee has not yet ascertained how great a quantity of supplies can be furnished."

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The "Head of a Spanish Peasant," by Mrs. Whitney herself, was captured by Miss McCready, of Emerson, N. Y. The painting of flowers went to Mrs. J. Searle Barclay; Robert Chandler, "Cockatoo" to Mrs. Gordon Douglas, John Alexander's "Alice" to F. L. Foster, J. Alder's "The Boy and the Dog" to Mrs. J. Searle Barclay, Ernest Schaeffler, J. E. Fraser's bronze "Awakening" to Miss Rosalie Bloodgood, and Robert Henri's "The Remainder of the Day" to Mrs. J. Searle Barclay.

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CASTLE HOUSE REOPENS

First Day's Receipts To Be Devoted to War Relief.

Castle House opened for the season yesterday, to the vast delight of its former friends, who have gathered in large numbers to witness the reopening of the light fantastic toe was to be closed this season. The entire receipts of the opening day are to be given to the Committee of Mercy, of which August Belmont is treasurer. Nearly two hundred persons dropped in during the afternoon, and each paid \$2 for the privilege.

Mr. Castle will make a specialty this year of the Parisian tango and the Castle fox trot. The tango is not dead, according to Mr. Castle, and it is expected that it will take its place in the repertoire of the fox trot among the simple dances which can reasonably be expected of all persons.

Among the members of the Committee of Mercy who were present yesterday were Mrs. James Roosevelt, Mrs. August Belmont, Mrs. Percy Turner, Mrs. Egerton Winthrop, Miss Louise Sands, Mrs. Seymour Cromwell and Mrs. Archer Huntington.

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